

commissioned as part of the 25th anniversary celebration  
of the Lehigh University Choral Union (Bethlehem, Pennsylvania)  
for Chanticleer

# Not an end of loving

for SA (div.), TB (div.), or SA/TB (div.) choir with piano or organ  
(or string orchestra and opt. harp)

Alcuin (c. 735-804)  
adapted from the translation of Waddell

Steven Sametz

**Moderato molto tranquillo** ♩ = circa 80

SA and/or TB

*p*

Come make an end of sing - ing, come make an end of grief, but not an end of

**Moderato molto tranquillo** ♩ = circa 80

Piano or Organ

*ppp da lontano*

8

lov - ing, no ne'er an end of love. I \_\_\_\_ made this song, be-loved with bit - ter weep-ing

*mp*

14

*p cresc. poco a poco* *poco f* *mp*

eye, and yet \_\_\_\_ I know that by God's grace we two shall see each oth - er's face, and

*p cresc. poco a poco* *poco f*

Poco meno mosso

19 *f* *p* *pp* a tempo *p*

stand to-gether hearts as one, those con-stant hearts shall rest as one. Come

a tempo

*pp da lontano*

25

make an end of sing-ing, come make an end of grief, but

29 *poco rall.* *lunga* *ppp*

not an end of lov-ing, no not an end of love, no ne'er an end of love, no

*poco rall.* *lunga*

*ppp*

35 *rall.* a tempo *gradually close to a hum (putting individual "v"s on love very quietly); dim. al niente*

ne'er an end of love.

*rall.* a tempo

*pp da lontano* *pppp* *dim. al niente*